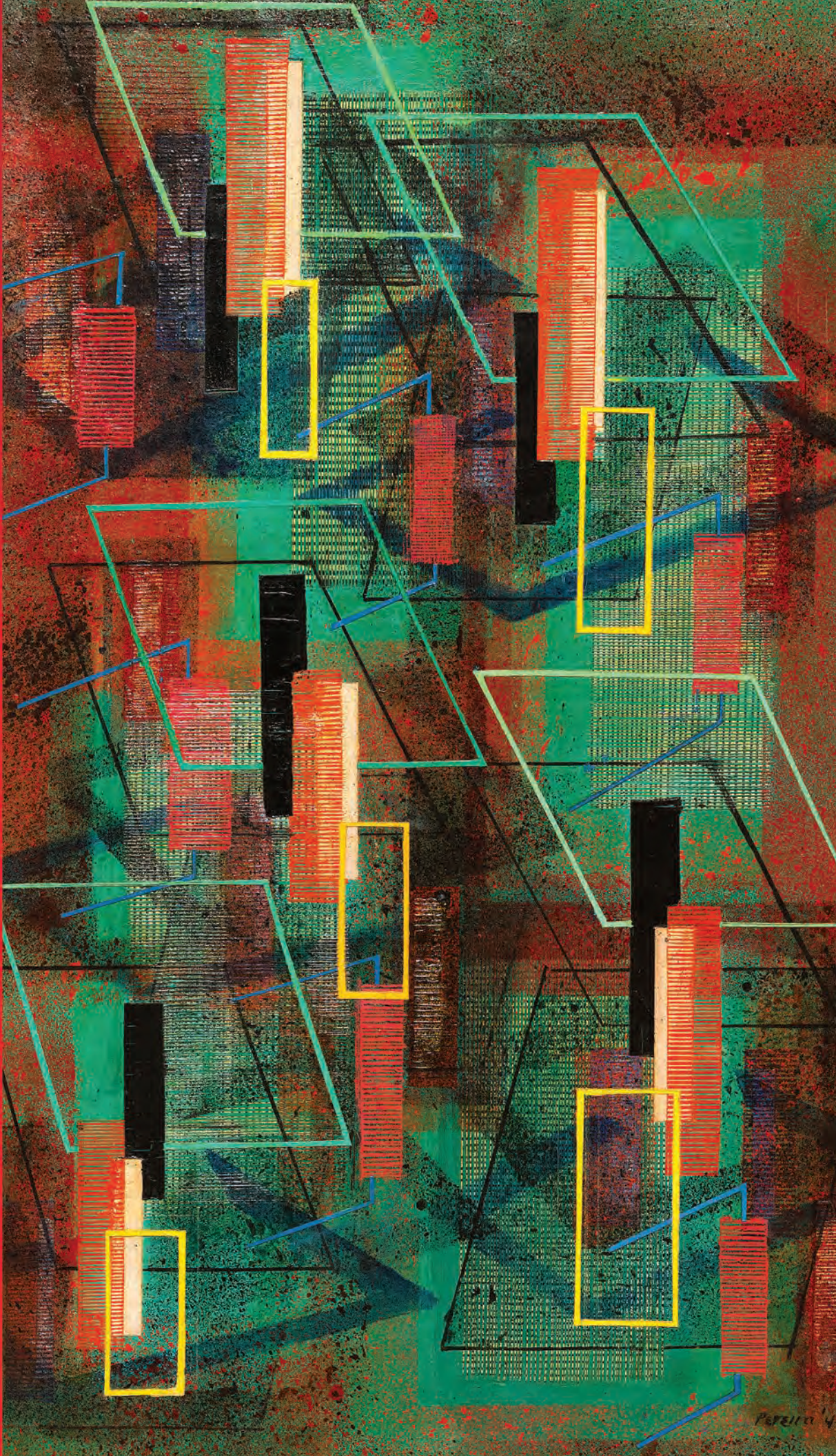




the
COLUMBUS
museum

ANNUAL REPORT FY25



Perle '14

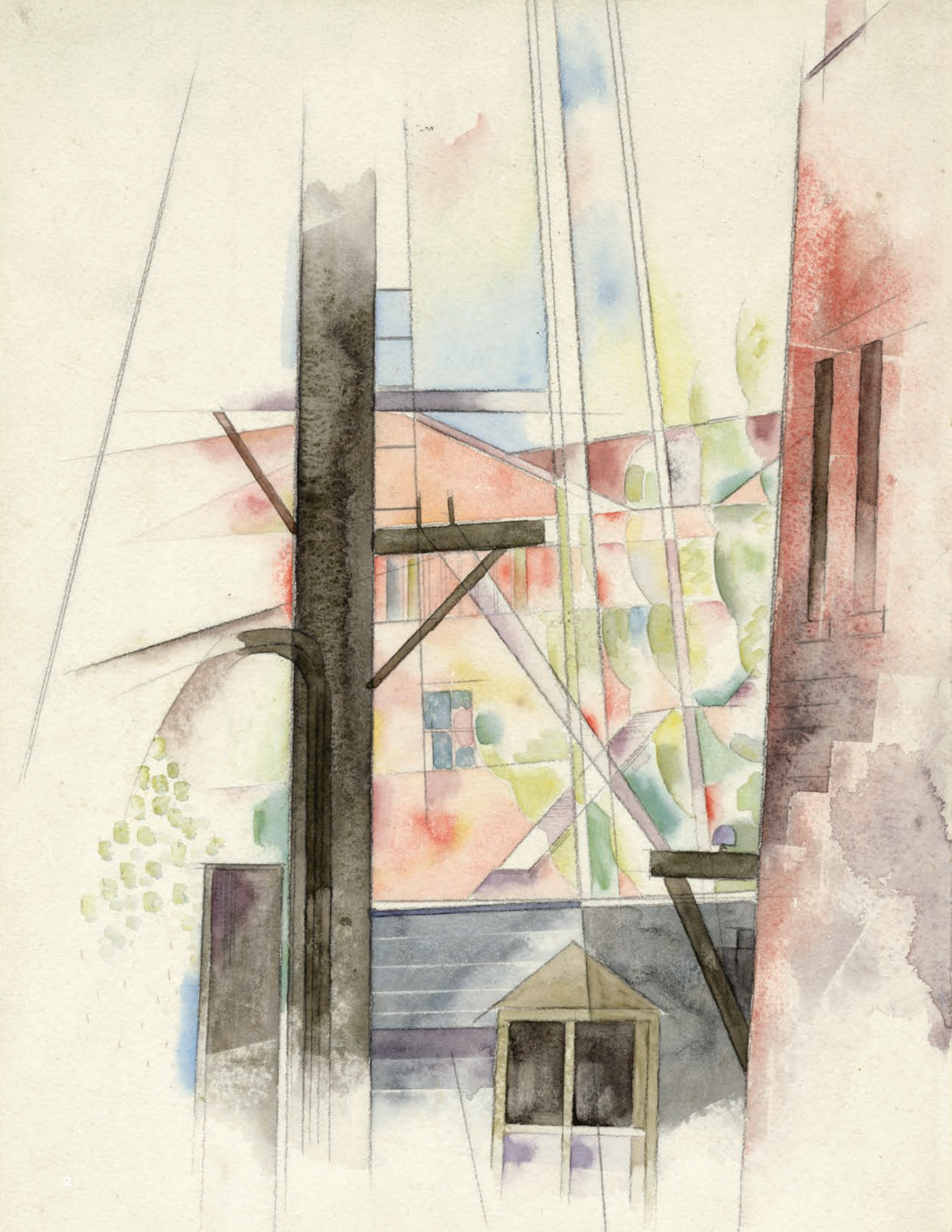


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Staff

OPPOSITE: Charles Demuth (1883–1935), *Architecture* (detail), 1920, watercolor on paper, Gift of Ralph Julius, Jr., in memory of his parents Dene and Ralph Julius, Sr., The Columbus Museum G.2024.29

LETTER OF WELCOME



Message from the President of the Board of Trustees and the Director

The Columbus Museum's first full year since its transformative renovation set a new record for attendance, with nearly 80,000 onsite visitors. The Museum presented six exhibitions and four focus installations, and we offered 452 number of programs and events serving 16,750 people. We received accolades for the renovation, including placing first in *USA Today's 10Best* competition for best "new" museum, a recognition that is particularly meaningful as it demonstrates the community's enthusiasm for the Reimagined Columbus Museum.

During the year, we joined the Art Bridges Foundation's Partner Loan Network, which provides museum participants with financial, strategic, and logistical support for borrowing or lending artwork and for developing related community programming. COMU borrowed two groups of works from the Museum of Modern Art (MoMA), along with additional loans from the Art Bridges Foundation. A grant from the Foundation funded professional development to middle and high school teachers in conjunction with the loan of artwork from the 1920s and 1930s from MoMA. Teachers participated in four workshops, subsequently bringing their classes to the Museum. The response was enthusiastic, prompting one teacher to write: "Support like this empowers educators to try new strategies, take creative risks, and bring more authentic, engaging experiences to their students. Thank you for investing in that kind of transformation—it's making a real difference."

Summer camps expanded from six to eight weeks, with each session culminating in an exhibition of campers' work to which their families were invited. The new Daniel and Kathelen Amos Children's Gallery was enormously popular, with particularly high attendance during the summer, school breaks, and weekends. We offered three major family festi-

vals during the year, as well as monthly Family Saturdays, all of which were well attended.

Students from public and private schools throughout the Chattahoochee Valley came to the Museum for tours, and we continued our partnerships with Wynnton Arts Academy and Russell County, Alabama's after-school program. We broadened our partnership with regional public libraries with expanded programs in Harris and Chattahoochee counties. Our partnership with Mercer School of Medicine continued: this program offers visualization training classes to assist medical students in building their observation and analytical skills.

Our renovation was of interest to peers in the museum and related creative fields, and we were pleased to have the opportunity to welcome several professional groups to COMU this year, including the Georgia Statewide Historic Preservation Conference, the Board of Georgia Humanities, Signature Georgia Entertainment 100, and the Southeastern Art Museum Directors.

Our new fundraiser, *Racing for COMU*, held the day of the Kentucky Derby, celebrated and honored Mason and Mary Lu Lampton for their championship of the Museum and of Columbus's arts community through the annual *Steeplechase for the Arts*. More than 300 people attended *Racing for COMU*, which was a fun and incredibly successful event to raise funds for the Museum. We are grateful to the Committee, co-chaired by Elizabeth Cliatt and Landy Cartledge, for the talent and dedication they brought to making *Racing for COMU* a resounding success.

We held a variety of events during the year, including our inaugural Screen on the Green, featuring an outdoor viewing of the 1975 movie *Kiss of the Tarantula*, which was filmed in Columbus. Signature Sundays, offering attendees the oppor-

tunity to view private collections and artists' studios, were well attended, as was our second Silent Disco, held in January.

We gave needed attention to the Bradley Olmsted Garden, including planting five trees in support of our ongoing commitment to the garden's preservation and restoration. We hired staff horticulturalist Matthew Thompson at the end of the previous fiscal year and have benefitted from the work he has done since then to improve the garden.

Many people have been involved in this year's success. We are grateful for our partnership with the Muscogee County School District, which provides not only financial support through the taxpayers of Muscogee County, but also opportunities to develop strong relationships with teachers and students. Our talented staff built on the enthusiasm for the renovation through a succession of outstanding exhibitions, programs, and special events, and through the welcoming atmosphere they create every day. The Museum's fantastic team of volunteers—182 in all—donated thousands of hours of their time and talents to give tours, help in the shop, and assist with special events and projects, and we are deeply grateful. Thank you to the Museum's dedicated and engaged Board of

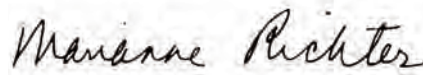
Trustees, whose expertise, care, and advocacy made the Museum a success in this and every year.

At The Columbus Museum, we strive to change lives for the better and build community through educational programs, exhibitions, and events, and through creating opportunities for every visitor to connect with art and regional history. There is no better or more receptive place than the Chattahoochee Valley to do this work. We are grateful for the contributions of our generous members and donors. Without your support, the success of this year would not have been possible.



Eileen "Chris" Henson

President, Board of Trustees, 2024–2025



Marianne Richter

Director



View from Bridge over
Chattahoochee River
postcard, 1950s, Gift of
a Friend of the Museum,
The Columbus Museum
G.2024.48.1

Chris Henson, *President*

James Hall, *Vice President*

Gwendolyn Ruff, *Corresponding Secretary*

Marianne Richter, *Museum Director/
Recording Secretary*

Tyler Townsend, CFA, *Treasurer*

Steve Sharp, *Immediate Past President*

Daniel P. Amos

Kathelen V. Amos

Mary B. Bradley

Kay Broda

Lance Brooks

Lark Champion

Florene Dawkins

J. Robert Elliott, Jr.

Mint Flowers

Gail B. Greenblatt

James Hall

Pace Halter

Donna S. Hand

Chris Henson

Helen Hobbs

Thornton F. Jordan

William P. Kendall

Tricia Llewellyn Konan

Elizabeth Lampton

Mary Lu Lampton

W. Fray McCormick

Becky Miller

Stephen Morse

Dionne Rosser-Mims

Gwendolyn H. Ruff

Jack Schley

Steve Sharp

Melanie Slaton

Bobsie Swift

Tyler Townsend

Thomas Wade, Jr.

Whitni Waldrop

Elizabeth Wolverton

Blair Woodruff

Christine Hull, *Ex-officio
MCSD Representative*

LIFE TRUSTEES

Phillip L. Brewer

Elizabeth T. Corn

Judye S. Harris

Robert Hecht

F. Clason Kyle

Betsy T. Leebern

Jerry B. Newman

Rebecca K. Yarbrough

HONORARY TRUSTEES

James H. Blanchard

Representative Calvin Smyre

J. Barrington Vaught

YEAR IN REVIEW



Total Audience Reach
2024-2025

93,349



Total Onsite Attendance
2024-2025

79,461

Number of Volunteers/
Docents 2024-2025

182



Total Social Media
Followers

24,931



Number of
Volunteer Hours

2,998



Total Program
Participants

16,750



Total Website
Visitors

68,400



Elaine Hammond's dressing gown,
1940s, Gift of Ginger W. Smith and
Stephen Smith in memory of Elaine
Hammond, The Columbus Museum
G.2024.39.2



2024–2025 Collections Report

With the dedicated support of our members, donors, and friends, the Museum has acquired 206 objects (42 art objects and 164 history objects) over the last year. Of these, 82 were purchased and 124 were acquired through donation.

(5) Commemorative pins related to 1996 Olympics Games in Columbus and Atlanta Gifts of Ken Garbacik G.2024.27.1-.5

Reuben Haley (1872–1933), Consolidated Lamp and Glass Company (1893–1963), *Cream and Sugar Set*, from the Ruba Rhombic line, 1928, glass, Gift of D. Steven Sharp, in memory of George L. Atkins, Jr. G.2024.28.1-.2

Charles Demuth (1883–1935), *Architecture*, 1920, watercolor on paper, Gift of Ralph Julius, Jr., in memory of his parents Dene and Ralph Julius, Sr. G.2024.29

Talbot County marriage license for a freedman and a freedwoman, 1867, The Gladys Dudley History Fund G.2024.30

Collection of (25) letters written by or related to PFC Jerre W. Clark of Columbus during WWI service, 1917–1919, The Gladys Dudley History Fund G.2024.31

Camp Benning special privilege (off-post) pass, 1922, The Gladys Dudley History Fund G.2024.32

(4) photos of 1st West Virginia Volunteer Infantry at Lover's Leap along Chattahoochee River near Camp Conrad, 1898, The Gladys Dudley History Fund G.2024.33.1-.4

(6) postcards with original artwork drawn by Richard Spencer III while at Fort Benning, 1943, The Gladys Dudley History Fund G.2024.34.1-.6

(2) photos of Camp Conrad hospital tents, 1899, The Gladys Dudley History Fund G.2024.35

Greenwood & Gray cotton receipt, 1861, The Gladys Dudley History Fund G.2024.36

Columbus Fall Festival and Racing Association ticket, 1905, The Gladys Dudley History Fund G.2024.37

Postcard sent from Camp Sumter at Andersonville to Confederate officer in Columbus, 1865, The Gladys Dudley History Fund G.2024.38.1-.2

Georgia Registered Nurse certificate, 1926, Gift of Ginger W. Smith and Stephen Smith in memory of Elaine Hammond G.2024.39.1

Elaine Hammond's dressing gown, 1940s, Gift of Ginger W. Smith and Stephen Smith in memory of Elaine Hammond G.2024.39.2

Palais de Versailles postcard, c. 1964, Gift of Ginger W. Smith and Stephen Smith in memory of Elaine Hammond G.2024.39.3

Virginia Thompson Williams' leather gloves, 1950s, Gift of Ginger W. Smith and Stephen Smith in memory of Elaine Hammond G.2024.39.4

Yvonne Wells (b. 1939), *Statue of Liberty*, c. 1980s/1990s, pieced, appliqued, and quilted fabrics with buttons, Gift of Elizabeth Ogie G.2024.40

Minor White (1908–1976), *Rings & Roses, Ponce, Puerto Rico*, 1973, gelatin silver print, Gift of a Friend of the Museum G.2024.41

Alan Feltus (b. 1943), *Cups*, 2001, oil on linen, Gift of Thornton and Sue Jordan G.2024.42

Larry Walker (1908–1976), *Turbulent Man*, 1964, charcoal on paper, Gift of Larry D. and Brenda A. Thompson G.2024.43.1

Larry Walker (1908–1976), *Study for Airport–Waiting*, 1995, charcoal and conté crayon on paper, Gift of Larry D. and Brenda A. Thompson G.2024.43.2

Rick Lowe (1961), *Untitled*, 2023, acrylic and paper collage on canvas, Gift of Bobsie Carlton Swift, in honor of Marianne Richter, Kimberly Beck, Rebecca Bush, and Jonathan F. Walz, and the Museum's 2024 Reopening G.2024.44

Forty Etchings, from *Sketches Made with the Camera Lucida in North America* by Basil Hall, first edition (publisher: Edinburgh: Cadell & Co.), 1829, The Gladys Dudley History Fund G.2024.45.1

Travels in North America in the Years 1827 and 1828 by Basil Hall, first edition (publishers: Edinburgh: Cadell & Co., Simpkin & Marshall), 1829, The Gladys Dudley History Fund G.2024.45.2.1-.3

2024–2025 Collections Report

World War II Marines dress uniform (jacket, pants, belt, insignia, medals) belonging to local resident Hubert L. Taylor, Gift of Vulcan Park and Museum G.2024.46.1-.5

Two woodblocks for the print edition *Wings of Prophecy* by Gustave Baumann, Gift of The Ann Baumann Trust G.2024.47.1-.2

Postcards, (2) views of Columbus riverfront, c. 1965, and (1) view of Chattahoochee RiverWalk, c. 1995, Gifts of a Friend of the Museum G.2024.48.1-.3

Bob the Drag Queen “This Is Wild!” tour lanyard and poster, 2024, Gifts of Jonathan Frederick Walz, Ph.D. G.2024.48.4-.5

Crown Jewels, novel by Columbus author Emma L. Moffett (Tyng), 1871, (15) artifacts related to film actors, directors, and editors from Columbus, 1916–1974, magic lantern slide depicting Eagle & Phenix mill, c. 1925, Gifts of Daniel Bellware G.2024.49.1-.17

Pair of women’s brown leather boots, sold by Foley & Cargill, Columbus, 1919/1924, The Gladys Dudley History Fund G.2024.50 A-B

Georgia Paving & Construction Co. Home Coming parade float, Columbus, postcard, 1916, The Gladys Dudley History Fund G.2024.51

First Federal Savings and Loan Association of Columbus bank box, c. 1940, The Gladys Dudley History Fund G.2024.52

Chattahoochee Valley Choir, “Hand Me Down the Silver Trumpet Gabriel”/“King Jesus is Listening,” record, 1927, The Gladys Dudley History Fund G.2024.53

(2) CDVs by Van Riper studio, Columbus, c. 1870, The General Acquisitions Fund G.2025.1.1-.2

“Welcome Lafayette” plate, 1824/1825, The Gladys Dudley History Fund G.2025.2.1

Lafayette & Washington child’s mug, 1824/1825
The Gladys Dudley History Fund G.2025.2.2

NAACP Youth & College Division button, c. 1965, The Gladys Dudley History Fund G.2025.2.3

Postcard, Civilian Conservation Corps camp, Warm Springs, 1930s, The General Acquisitions Fund G.2025.3

Civilian Conservation Corps garrison cap, 1930s, The General Acquisitions Fund G.2025.4

The Pied Piper script by Nunnally Johnson, 1942, The General Acquisitions Fund G.2025.5

Ted Kincaid, *Trinity 1217*, 2017–2023, pigment on Hahnemühle Bamboo 290 gsm
Gift of Steven Atkinson G.2025.6

Ron Geibel, *Everything Is Perfect (Blue)*, 2014, Assemblage of metal with powder coating finish, Masonite/Luan panel, and porcelain, Gift of the artist G.2025.7

Lee Friedlander (b. 1934), *Sister Gertrude Morgan, New Orleans*, 1970/printed 1970s, gelatin silver print, The Ella E. Kirven Charitable Lead Trust for Acquisitions G.2025.8

Sonya Clark (b. 1967), *The Huest Eye*, 2023–24, embroidered thread on Rives BFK paper, The Fund for African American Art, through the Alma Thomas Society G.2025.9

Danny Simmons (b. 1953), *Rise and Settle*, 2008, oil with pastels and graphite on cotton canvas, The Fund for African American Art, through the Alma Thomas Society G.2025.10

“Izzy” Olympic Games poster autographed by USA softball team, 1996, Gift of Jimmy and Barbara Motos G.2025.11

Gustave Baumann (1881–1971), *Torrey Pine*, c. 1961, woodblock print, Gift of the Ann Baumann Trust G.2025.12

James E. Gates (1940–2024) & William H. Edwards (b. 1946), *Government Center*, May 2016, *City Mills*, July 2016, *Whitewater*, January 2017, *Columbus Downtown*, January 2017, *Providence Canyon*, June 2016, *Pasaquan*, May 2016, *Flat Shoals Creek – Shoal Lilies*, May 2016, digital photograph files, Gift of the artists G.2025.13.1-.7

Wooden cigarette case carved by German POW, Camp Opelika, 1945, The General Acquisitions Fund G.2025.14

CDV of Columbus resident F.J. Mott in Heidelberg, Germany, 1864, The General Acquisitions Fund G.2025.15



Unknown maker, Columbus Chief of Police badge worn by John H. Palmer, 1889, silver, enamel, The Gladys Dudley History Fund, The Columbus Museum G.2025.26

2024–2025 Collections Report

Whitewater Express grand opening poster, 2013, *The Wintering Grounds* documentary poster, 2022, International Canoe Federation World Championships poster, 2023, Branded Whitewater Express paddle, helmet, personal flotation device, c. 2024, Gifts of Dan Gilbert and Whitewater Express G.2025.16.1-.6

Letter from Harry Williams, Columbus Baseball Association, to Charles Comiskey, Chicago White Sox owner, 1910 Press clipping, Enos Slaughter in Columbus Red Birds uniform, 1936/1938 Periodical clipping, Columbus Red Birds team photo, 1940, South Atlantic League schedule, 1991, Gift of Rebecca Bush in memory of her father, J. Robert Bush G.2025.17.1-.4

The Poems of Frank O. Ticknor, M.D., edited by Kate Mason Rowland (Philadelphia: J.B. Lippincott & Co.), 1879, Gift of Jack and Caroline Schley G.2025.18

Collection of objects related to Columbus Bank & Trust/Synovus, 1888–c. 2000, Gift of Columbus State University Archives and Special Collections through Synovus G.2025.19.1-.34

Mintons (active 1793–1968), *Bowl*, c. 1882, ceramic, Gift of Ann Cox Strub G.2025.20.1

Silk robe gifted to Evelyn Daniel by General Joseph W. Stilwell during his service in China, 1920s, Gift of Ann Cox Strub G.2025.20.2

We shall overcome! documentary of the March on Washington (authorized recording), 1963, Gift of Florene Dawkins from the Estate of Alma W. Thomas G.2025.21.1

Dr. King delivers a speech to the United Federation of Teachers recording, c. 1964 Gift of Florene Dawkins from the Estate of Alma W. Thomas G.2025.21.2

Color and Image: Six Artists from Washington, D.C. by Jan Keene Muhlert, 1975, Gift of Florene Dawkins from the Estate of Alma W. Thomas G.2025.21.3

Joan Tanner (b. 1935), *Window Theater Drawing*, 1965, chalk and charcoal on parchment, Gift of the artist G.2025.22.1

Joan Tanner (b. 1935), *Monoprint #2*, 2004, handmade paper and ink, Gift of the artist G.2025.22.2

Joan Tanner (b. 1935), *donottellmewhereibelong #3*, 2013, graphite, oil stick, and pastel Gift of the artist G.2025.22.3

Tenth Street School, Columbus, Ga., postcard, c. 1914, The General Acquisitions Fund G.2025.23

Letter from Thomas Penny to his father in London, describing early Columbus, 1833, The General Acquisitions Fund G.2025.24

Impressions of America, During the Years 1833, 1834, and 1835 by Tyrone Power, first edition (publisher: London, Richard Bentley), 1836, The General Acquisitions Fund G.2025.25

Columbus Chief of Police badge worn by John H. Palmer, 1889, The Gladys Dudley History Fund G.2025.26

Letter from General Paul J. Semmes of Columbus to his daughter Mary in Opelika, 1861, The General Acquisitions Fund G.2025.27

Elie Nadelman (1882–1946), *Classical Head*, c. early 1910s, marble, Gift in memory of Donald F. Broda, Jr. G.2025.28



Real photo postcard of downtown Columbus, 1947, The General Acquisitions Fund, The Columbus Museum G.2025.40.1



Mintons, Bowl given by George Foster Peabody as wedding present to Evelyn Daniel Cox in 1937, c. 1882, ceramic, Gift of Ann Cox Strub, The Columbus Museum G.2025.20.1

Joseph Stella (1877–1946), *The White Heron*, 1925, oil on canvas, The Gladys Walton Dudley Fund and The Ella E. Kirven Charitable Lead Trust for Acquisitions G.2025.29

Irene Rice Pereira (1902–1971), *Yellow Oblongs #4*, 1945, oil on canvas with artist-made frame, In memory of Clifford Jewett Swift, III G.2025.30

2 pieces of American Brilliant Period Cut Glass: pitcher and 6-sided low bowl, 1876–1917, Gift of Ruth Laney G.2025.31.1-.2

Frank Ferrell (designer; 1878–1961) & Roseville Pottery (manufacturer; 1890–1953), Foxglove line: two-handled urn (red/pink); handled basket (green), 1942, glazed earthenware, Gift of Ruth Laney G.2025.31.3-.4

Frank Ferrell (designer; 1878–1961) & Roseville Pottery (manufacturer; 1890–1953), Peony line: two-handled vase (green), 1942, glazed earthenware, Gift of Ruth Laney G.2025.31.5

Apothecaries' weights and balance used at Dinglewood, 19th century, Gift of Edwin Hinde, Gregory Hinde, and Mary Lorraine Hinde-Reed G.2025.32

Arthur Klar (publisher; 1895–1991) & Malvina Hoffman (artist; 1887–1966), Anna Pavlowa American Farewell Tour program, 1925, printed paper with embossed cover and thread binding, Gift of Sally Q. Gates G.2025.33.1

Malvina Hoffman (1887–1966), *Profile of Emma Eames*, American Soprano, 1928, bronze relief with gold patina, with velvet, satin, and leather case, Gift of Sally Q. Gates G.2025.33.2

Malvina Hoffman (designer; 1887–1966), American Red Cross Service Badge, 1941/1948, gilt brass with enameling, Gift of Sally Q. Gates G.2025.33.3

Malvina Hoffman (1887–1966), *John Keats*, c. 1957, bronze on a black, square plinth, Gift of Sally Q. Gates G.2025.33.4

A Century of Progress Tours (c. 1933–1934), Tour Coupons booklet cover (coupons removed), c. 1933, printed paper with staple, Gift of Sally Q. Gates G.2025.33.5

2024–2025 Collections Report

Judy Tuwaletstiwa (b. 1941), *Untitled* (from the glass.song series), 2015, glass powder and adhesive on rag paper, Gift of Chris Henson G.2025.34

Alberto del Pozo (1945–1992), *Orula—Gatherer of Time and Lord of Divination*, c. 1981, lithograph, Gift of F. Hawryliw G.2025.35.1

Alberto del Pozo (1945–1992), *Yewa—Orisha of Death and Mistress of All Souls*, c. 1981, lithograph, Gift of F. Hawryliw G.2025.35.2

Robert Jerome (Jerry) Walden, Sr. (1941–2019), *Study041018*, 2018, acrylic on gessoed Rives BFK paper, Gift of Robert Walden G.2025.36

Thomas Downing (1928–1985), *Kisii*, 1972, acrylic on canvas, Gift in honor of Philip M. Smith G.2025.37

Pratt & Whitney Columbus plant dedication medallion and logo patch, 1984, The General Acquisitions Fund G.2025.38.1-2

Ralston Hotel towel, mid-20th century, The General Acquisitions Fund G.2025.39

(6) real photo postcards of downtown Columbus, 1947, The General Acquisitions Fund G.2025.40.1-6

Sterling silver loving cup given by Columbus teachers to Mayor L.H. Chappell, 1907, The General Acquisitions Fund G.2025.41

LOANS OUT

Robert Neal, *Rearguard*, Lamar Baker, *There's A Man Going 'Round Taking Names (Negro Spiritual #2)*, *Textile Tangle*, in *Southern/Modern*; Dixon Gallery and Gardens, Memphis, Tennessee, July 13 – September 29, 2024; Mint Museum Uptown, Charlotte, North Carolina, October 26, 2024 – February 5, 2025.

Hayward Oubre, *Eternal Flame*, in *Hayward Oubre: Structural Integrity*, Birmingham Museum of Art, Alabama, October 5, 2024 – February 2, 2025.

Amy Sherald, *What's different about Alice is that she has the most incisive way of telling the truth*, in *Amy Sherald: American Sublime*, San Francisco Museum of Modern Art, California, November 16, 2024–March 9, 2025; Whitney Museum of American Art, New York, New York, April 9–August 10, 2025.

(5) George W. Dudley, Jr. photographs, (1) *Columbus Ledger-Enquirer* photograph, in *There's No Place Like Home: Queer Placemaking in the American South*, Illges Gallery, Columbus State University, October 5 - November 9, 2024.

CONSERVATION

Mastodon tusk, treatment evaluation

Dale Chihuly, *Boat Installation*, removal of broken element and rearrangement of pieces

Jacob Lawrence, *Seamstresses*, encapsulated for travel and exhibition



American Brilliant Period Cut Glass pitcher, 1876-1917, Gift of Ruth Laney, The Columbus Museum G.2025.31.1

EXHIBITIONS



2024–2025 Exhibitions

Art Bridges Partner Network: American Art from the 1920s and 1930s

September 12, 2024 – September 14, 2025
Permanent Collection Art Galleries

These works were generously lent by The Museum of Modern Art, New York as part of the Art Bridges Collection Loan Partnership. This project was supported by the Aleen and Irwin B. Rothschild Fund.



1. Niles Spencer (1893-1952), *Near Avenue A* (detail), 1933, Oil on canvas, Gift of Nelson A. Rockefeller, Generously lent by The Museum of Modern Art, New York as part of the Art Bridges Collection Loan Partnership // **2.** Milton Avery (1885-1965), *The Dessert*, 1939, Oil on canvas, Gift of Mr. and Mrs. Roy R. Neuberger, Generously lent by The Museum of Modern Art, New York as part of the Art Bridges Collection Loan Partnership

Riverfront Renaissance

October 5, 2024 – February 16, 2025
Yarbrough Gallery

This exhibition was generously supported by the W. C. Bradley Company.



3. Lantern slide, "Bibb Mill/Lover's Leap," c. 1925, Gift of Daniel Bellware, The Columbus Museum G.2022.34.1 // **4.** Shoal spider lily, 2022, Courtesy of Henry M. Jacobs, Chattahoochee Riverkeeper

2024–2025 Exhibitions

Reckonings and Reconstructions: Southern Photography from The Do Good Fund

October 19, 2024 – February 2, 2025

Callaway and Nordhausen Galleries

This exhibition was organized by the Georgia Museum of Art, University of Georgia. The exhibition program was supported in part by the Wyeth Foundation for American Art, the W.H. Newton Morris Charitable Foundation, and the Friends of the Georgia Museum of Art. The exhibition in Columbus was generously supported by The Landrum Educational Endowment Fund and made possible in part by support from Georgia Council for the Arts.



5. Jeff Rich, *Blue Ridge Paper Mill, The Pigeon River, Canton, North Carolina* (detail), 2008. Archival inkjet print, The Do Good Fund, Inc., 2014–21. © Jeff Rich

6. Peyton Fulford, *Becoming One (Annie and Trevor)* (detail), 2016. Archival pigment print, The Do Good Fund, Inc., 2017–138. © Peyton Fulford // **7.** Susan Worsham, *Margaret's Rhubarb* (detail), 2010. Archival pigment print, The Do Good Fund, Inc., 2014–9. © Susan Worsham



American Made: Paintings and Sculpture from the DeMell Jacobsen Collection

March 8 – July 6, 2025

Callaway and Nordhausen Galleries

This exhibition was curated by Todd Herman, PhD, President and CEO of The Mint Museum; Kevin Sharp, Director of the Dixon Gallery and Gardens; and Jonathan Stuhlman, PhD, Senior Curator of American Art at The Mint Museum. The exhibition in Columbus was generously supported by Aflac and made possible in part by support from The Hardaway Fund, Georgia Council for the Arts, VisitColumbusGA, and the Columbus Cultural Arts Alliance.



8. Luigi Lucioni (1900–88). *An American Landscape*, 1930, oil on canvas. Courtesy of the Thomas H. and Diane DeMell Jacobsen PhD Foundation. // **9.** William J. McCloskey (1859–1941). *Basket of Apples*, 1896, oil on canvas. Courtesy of the Thomas H. and Diane DeMell Jacobsen PhD Foundation.

Bells & Pomegranates: Jewish American Art from The Columbus Museum

March 14 – August 10, 2025

Yarbrough Gallery

This exhibition was made possible by support from VisitColumbusGA, the Columbus Cultural Arts Alliance, and The Landrum Educational Endowment Fund.



10. Wolf Kahn, *Three Barns in a Row*, 2001, pastel on paper, The Swift Family Foundation, The Columbus Museum G.2001.23.2 // 11. Jo Davidson, *Portrait Head of Gertrude Stein*, 1923, terracotta, The Simon Schwob Acquisition Fund, The Columbus Museum G.1995.24 // 12. Mel Bochner, *If the Color Changes*, 2003, monoprint with engraving and embossment on hand-dyed Twinrocker handmade paper, Gift of Sally and Wynn Kramarsky in honor of the Museum's 60th Anniversary, The Columbus Museum G.2012.45.5

Making Bank: Money and Columbus Financial Institutions

May 17, 2025 – March 22, 2026

History Spotlight Gallery

This exhibition was made possible by support from VisitColumbusGA, the Columbus Cultural Arts Alliance, and The Landrum Educational Endowment Fund.



13. Len Jenshel, *Bank of Columbus, Columbus, Georgia (Broadway Street, North Facade and East Elevation)*, 1987, chromogenic print, The Ella E. Kirven Charitable Lead Trust for Acquisitions, The Columbus Museum G.2022.35.1 // 14. \$20 banknote, Bank of Columbus, 1856, The Evelyn S. and H. Wayne Patterson Fund, The Columbus Museum G.2006.35.7

2024–2025 Exhibitions

America Fantastica: Memories, Dreams, and Chance

June 12, 2025 – June 14, 2026

Woodruff Gallery

Selected works were generously lent by The Museum of Modern Art, New York as part of the Art Bridges Collection Loan Partnership. This project was supported by the Aleen and Irwin B. Rothschild Fund.



15. Walter Quint, *Untitled (Surrealist Composition)*, 1942, oil on canvas, Museum purchase made possible by Norman S. Rothschild in honor of his parents, Aleen and Irwin B. Rothschild, The Columbus Museum G.1998.31 // **16.** Ruth Ray, *The Silent People*, 1959, oil on canvas, Gift of Friends of the Museum, The Columbus Museum G.1964.151 // **17.** George Beattie, *Behind The Big Top*, 1951, oil on canvas, Given by the Ledger-Enquirer through the Association of Georgia Artists, The Columbus Museum G.1955.31



Gray Foy, *Thicket*, 1958, pencil on paper, Dr. and Mrs. Philip L. Brewer Collection, The Ella E. Kirven Charitable Lead Trust for Acquisitions, The Columbus Museum G.2003.1.13

2024–2025 Achievements, Publications & Presentations

Museum Recognitions:

- The Columbus Museum was named the #1 Best New Museum in the nation by *USA TODAY* 10Best.
- The Columbus Museum received a Historic Columbus Preservation Award for its Reimagining Renovation.
- The reinstallation of the history permanent collection galleries, *Chattahoochee Rhythms*, received a Georgia Association of Museums Exhibition Award.

Staff Presentations and Publications:

Director of Curatorial Affairs & Curator of American Art Jonathan Frederick Walz published the following:

- “Canyon: Robert Rauschenberg’s Declaration of Independence,” in “American Artists x American Symbols,” ed. Katherine Jentleson, *PANORAMA: Journal of the Association of Historians of American Art* 10, no. 2 (Fall 2024).

Curator of History & Exhibitions Manager Rebecca Bush published the following:

- “Depictions of African Americans and the South in the Sheet Music of Blind Tom and Blind Boone” in *Illustrated Sheet Music in the U.S., 1830–1930*, Theresa Leininger-Miller and Kenneth Hartvigsen, eds. London: Bloomsbury, 2025

Director of Museum Marianne Richter presented the following:

- Panelist, “From Renovation to Reimagined,” Building Museums Symposium, St. Louis, MO, March 6, 2025.
- Panelist, “Building Trust through the Ritual of Return,” American Alliance of Museums Annual Meeting, Los Angeles, CA, May 8, 2025.

Director of Curatorial Affairs & Curator of American Art Jonathan Frederick Walz presented the following:

- “Jacob Kainen: The Last Expression,” debut film screening and moderator for panel discussion, National Gallery of Art, Washington, February 22, 2025

Director of Education & Engagement Lucy Kacir presented the following:

- “From A to Assessment – Arts Integration Across the Elementary/Secondary Curriculum,” Georgia Department of Education’s STEM/STEAM Forum, Athens, GA, October 21, 2024.

Director of Museum Marianne Richter & Director of Education & Engagement Lucy Kacir presented the following:

- Panelist, “The Columbus Museum Reimagined: Creating Spaces for Connection and Discovery,” Southeastern Art Museum Directors Consortium, Columbus, GA, March 21, 2025.



Sterling silver loving cup given by Columbus teachers to Mayor L.H. Chappell, 1907, The General Acquisitions Fund, The Columbus Museum G.2025.41

Curator of History & Exhibitions Manager Rebecca Bush presented the following:

- Panelist, “When Things Fall Apart: Overcoming Unexpected Challenges at Your Museum,” Southeastern Museums Conference, Baton Rouge, LA, October 22, 2024

Collections Manager Aimee Brooks presented the following:

- Panelist, “Behind Closed Doors: Stories for Survival During a Collections Storage Renovation,” Southeastern Museums Conference, Baton Rouge, LA, October 22, 2024; Georgia Association of Museums, Milledgeville, GA, February 6, 2025
- Panelist, “‘If I’m Hit by a Bus Tomorrow...’: Collections Continuity Planning,” Association of Registrars and Collections Specialists, Virtual, December 6, 2024

Academic Programs Manager Rachel Vogt presented the following:

- Georgia Department of Education’s STEM/STEAM Forum, Athens, GA, October 21, 2024.



2024-2025 Education



Total Education Program Participants **13,888**

Adult Programs Participants **5,825**

Youth & Family Programs Participants **3,730**



Academic Programs Participants **5,825**

Community Outreach Programs Participants **2,735**

Number of Volunteers/ Docents **182**



Number of Volunteer/ Docent hours worked **2,998**

Teen Exhibition Council had 10 student participants from the following schools:

- | | |
|------------------------|-------------------------------------|
| Brookstone High School | Northside High School |
| Columbus High School | Rainey-McCullers School of the Arts |
| Hardaway High School | Spencer High School |



Docents:

- | | |
|-------------------|---------------------|
| Julia Ashley | Josette Massey |
| Abigail Garcia | Elaine Raimondo |
| Chip Kankel | Suzanne Taylor |
| Twila Kirkland | Martha Ruth Whatley |
| Harry Lindsey | Agnes Shelton |
| Mary Ann Marshall | Bitsy Windsor |

2024–2025 Education



The Columbus Museum’s education initiatives continue to **inspire, innovate, and engage** —ensuring that learners of all ages connect with art, history, and creativity in meaningful ways.

School Tours

Auburn City Schools
Baker Middle School
Blackmon Road Middle School
Britt David Magnet Academy
Carver High School
Classical Conversations
Clubview Elementary
Columbus High School
Columbus State University
Community Christian Academy
Creekside School
DeKalb Early College Academy
Downtown Elementary
Eagle Ridge Academy
East Columbus Magnet Academy
Exodus Academy
Forrest Road Elementary
Fort Middle School
Georgia Cyber Academy
Gentian Elementary
Gifted L.I.F.E. Lab, Dougherty Co.
Hardaway High School
Harris County Carver Middle School
H.O.M.E. (Ft. Benning Homeschool Group)
Jordan High School
Kendrick High School
Key Elementary
LIGHT Homeschool Group
Lonnie Jackson Academy
MCSD Pre-K Summer Transition Program
Midland Elementary

Midland Middle School
Mulberry Creek Elementary
North Columbus Elementary
Northside High School
Phenix City Intermediate School
Rainey-McCullers School of the Arts
Reese Road Leadership Academy
Richards Middle School
River Road Elementary
Rothschild Leadership Academy
Rothschild Middle School
Scintilla Charter Academy
Shaw High School
Spencer High School
St. Anne-Pacelli
St. Luke School
Stewart County Middle and High School
Stowers Elementary
Taylor County High School
Upson-Lee High School
Veteran’s Memorial Middle School
Waddell Elementary
Wesley Heights Elementary
Wynnton Arts Academy

Tour Partners

Auburn Parks and Recreation
Blakely Fine Arts Club
Camp Victory
Direct Services
Epworth UMC Youth Group



First Baptist Church

Gamma Tau Omega Graduate Chapter of
Alpha Kappa Alpha Sorority, Inc.

Girls, Inc.

Girl Scouts

Growing Room

Junto Women's Group

Lemon Tree Club

New Horizons Behavioral Health

Puddle Jumpers

Sarah West Gallery

Spencer High School Class of '67

St. Mark Child Development Center

St. Thomas Episcopal Church

School Partnerships

Carver High School

Creekside School

Dimon Magnet Academy

Mercer University School of Medicine

Mulberry Creek Elementary

New Mountain Hill Elementary

Veterans Memorial Middle School

Wynnton Arts Academy



2024–2025 Major Contributors

Businesses & Sponsors

Aflac

Columbus & The Valley Magazine

The Columbusite

Columbus Convention & Visitors Bureau

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Electric City Life

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Lee Friedlander, *Sister Gertrude Morgan, New Orleans, 1970, 1970s*, gelatin silver print, The Ella E. Kirven Charitable Lead Trust for Acquisitions, The Columbus Museum G.2025.8

Danny Simmons, *Rise and Settle* (detail),
2008, oil with pastels and graphite on cotton
canvas, The Fund for African American Art,
through the Alma Thomas Society,
The Columbus Museum G.2025.10



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Mint & Robert Flowers
Cindy & Spencer Garrard
Mrs. Sally Q. Gates
Mr. John F. Greenman & Ms. Alice Budge
James E. & Kelli Hall



James and Ralph Clews, "Welcome Lafayette" plate, c. 1824/1825, glazed earthenware, The Gladys Dudley History Fund, The Columbus Museum G.2025.2.1

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2024-2025 Volunteers & Docents

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Traci Courville

Bob Vardaman

Thank you to:

The Hound, Chef Robbie Nicolaisen

Dinner wines selected and donated courtesy of Georgia Crown

Holiday Tree donated by Gilbert Miller, Kimi Farms

Racing for COMU 2025 honoring Mason & Mary Lu Lampton

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Elizabeth Cliatt

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Tammy Beck - Co-Chair

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Amber Ray

Andrea Evans

Andrew Bowers

Andrew Eldridge

Anna Smith

Annaston Steen

Aryahn Ross

Aryan Punjani

Aspen Geerings

Aspen Kingsley



Alan Feltus, *Cups*, 2001, oil on linen, Gift of Thornton and Sue Jordan, The Columbus Museum G.2024.42

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Bailey Hardaway
Bing Lin
Bitsy Windsor
Blake Howard
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Laruen Anderson
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Natasha Phillips
Nathaniel Suryono
Noah Johnson
Olivia Hwang
Olivia Smith

Olsen Smith
Owen Steele
Patty Dress-Gunter
Paul Hart
Rachel Lipscomb
Rebecca Lawrence
Riley Mullen
Rita Thompson
Riya Thiruppathi
Sai Dara
Sana Syed
Sarah Lavelle
Sean Powell
Shelia Brown
Sian Etienne
Simra Ali
Sophia Johnson
Stephanie Welch
Steve Sharp
Steven Barrett
Steven Murray
Suzanne Taylor
Sydney Foster
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Tiffany Zheng
Trista Balboa
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Tushar Patel
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Vani Patel
Victoria Molina
Vincent Sund
Wanda Cardona
William Sharp
Yhadier Huertas
Zayla Billingsley
Zephaniah Garner
Zion Daise



Thomas Downing (1928–1985), *Kisii*, 1972, acrylic on canvas, Gift in honor of Philip M. Smith, The Columbus Museum G.2025.37

Elie Nadelman (1882–1946), *Classical Head*, early 1910s, marble, Gift in memory of Donald F. Broda, Jr., The Columbus Museum G.2025.28



2024–2025 Financial Statements

Consolidated Statements of Financial Position June 30, 2025 and 2024

ASSETS	2025	2024
CURRENT ASSETS		
Cash and cash equivalents	\$ 149,972	\$ 180,729
Accounts receivable	6,517	75,546
Pledges receivable	734,804	892,312
Investments	17,291,297	16,890,801
Inventories, merchandise and publications	73,015	59,673
Prepaid expenses	12,593	12,593
Split interest agreements, current portion	0	25,642
Total current assets	18,268,198	18,137,296
NONCURRENT ASSETS		
Cash and cash equivalents, restricted	148,373	199,031
Non-current pledges receivable, net of discount	724,375	1,281,257
Investments, restricted	25,863,496	24,139,369
Fixed assets (net of accumulated depreciation)	23,551,083	25,212,298
Split interest agreements, net of current portion	586,622	547,272
Operating lease right-of-use asset	90,289	127,733
Total noncurrent assets	\$ 50,964,238	\$ 51,506,960
Total assets	69,232,436	69,644,256
LIABILITIES AND NET ASSETS		
CURRENT LIABILITIES		
Accounts payable	\$ 50,405	\$ 1,688,272
Accrued expenses	36,434	33,595
Current operating lease liability	39,067	37,444
Total current liabilities	125,906	1,759,311
NON-CURRENT LIABILITIES		
Line of credit	2,564,635	3,024,801
Non-current operating lease liability	51,222	90,289
Total non-current liabilities	2,615,857	3,115,090
Total liabilities	2,741,763	4,874,401
NET ASSETS		
Net assets without donor restrictions	32,163,789	31,738,709
Net assets with donor restrictions	34,326,884	33,031,146
Total net assets	66,490,673	64,769,855
Total liabilities and net assets	\$ 69,232,436	\$ 69,644,256

2024–2025 Financial Statements

Consolidated Statement of Activities for the Year Ended June 30, 2025

	Without Donor Restrictions	With Donor Restrictions	Total
SUPPORT, REVENUE AND RECLASSIFICATIONS			
Contributions and grants	\$ 336,453	\$ 610,425	\$ 946,878
Capital Campaign	0	1,473,627	1,473,627
Appropriations from MCSD	1,447,340	0	1,447,340
Net Investment income	229,505	832,997	1,062,502
Net unrealized gain on marketable securities	336,312	1,600,292	1,936,604
Net realized gain on sale of marketable securities	498,463	684,348	1,182,811
Special Events	308,202	0	308,202
Memberships	315,136	0	315,136
Sales (less costs of \$61,296)	21,957	0	21,957
Program service fees	185,807		185,807
Change in value of split interest agreements	0	13,708	13,708
Net assets released from purpose or time restrictions	3,919,659	(3,919,659)	0
Total support, revenue and reclassifications	7,598,834	1,295,738	8,894,572
EXPENSES			
Program services	6,298,161	0	6,298,161
Supporting Services			
General and administrative	362,181	0	362,181
Fundraising	513,412	0	513,412
Total expenses	7,173,754	0	7,173,754
Change in net assets	425,080	1,295,738	1,720,818
Net assets, beginning	31,738,709	33,031,146	64,769,855
Net assets, ending	\$ 32,163,789	\$ 34,326,884	\$ 66,490,673

DIRECTOR'S OFFICE

Marianne Richter, *Director*

Lacey Yeend, *Assistant to the Director*

COLLECTIONS & EXHIBITIONS

Jonathan Frederick Walz, *Director of Curatorial Affairs & Curator of American Art*

Rebecca Bush, *Curator of History & Exhibitions Manager*

Aimee Brooks, *Collections Manager*

Miles Kirkpatrick, *Assistant Collections Manager*

Matthew Swindell, *Exhibition Designer*

Keith Smith, *Lead Preparator/Art & Artifacts Handler*

Benny Weldon, *Associate Preparator/Art & Artifacts Handler*

EDUCATION

Lucy Kacir, *Director of Education & Engagement*

Jessamy South, *Youth & Family Programs Manager*

Rachel Vogt, *Academic Programs Manager*

Carter Eldridge, *Community Outreach Coordinator*

DEVELOPMENT

Morgan Wilson, *Membership Manager*

Julie Garner, *Event Sales Manager*

Kim Thomas, *Development Assistant*

MARKETING & PUBLIC RELATIONS

Kristen Hudson, *Director of Marketing & Public Relations*

Marcolm Tatum, *Graphic Designer*

Cesar Colon Torres, *Marketing & PR Coordinator*

ADMINISTRATIVE SERVICES

Kimberly Beck, *Deputy Director for Operations*

Paula Evans, *Accounting Specialist*

Brooke King, *Gift Shop Manager & Volunteer Coordinator*

Samantha Wooden, *Visitor Services Representative*

Emily Gutowski, *Visitor Services Representative*

Julia Wagers, *Visitor Services Representative*

Rick McGowan, *Security Chief*

Al Johnson, *Security Deputy*

Larry Hunter, *Security Deputy*

Matthew Thompson, *Horticulturist*

Edward Diamond, *Maintenance Engineer*

Jonathan Jones, *General Maintenance*

Alice Holmes, *Custodian*

Dorothy Walker, *Custodian*

Rita Palm, *Custodian*

ANNUAL REPORT 2024-2025

COVER: Irene Rice Pereira (1902-1971),
Yellow Oblongs #4 (detail), 1945, oil on
canvas with artist-made frame,
In memory of Clifford Jewett Swift, III,
The Columbus Museum G.2025.30



the
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