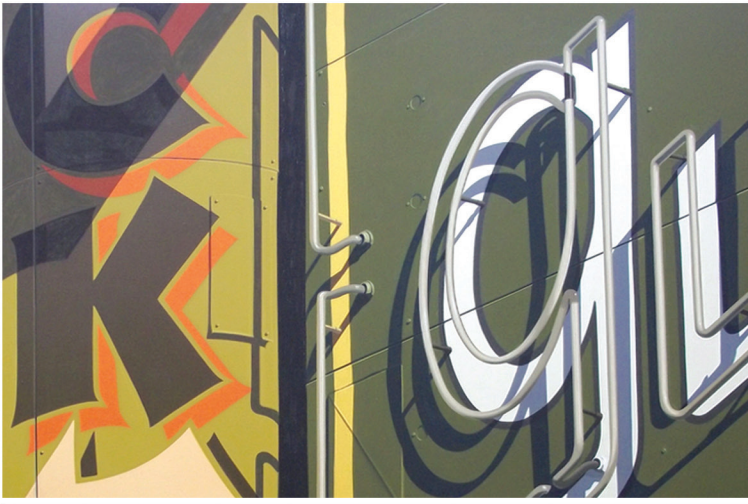




SPONSORSHIP OPPORTUNITIES



Upcoming Special Exhibitions

The Columbus Museum

The Columbus Museum is a free-admission institution that serves over 70,000 visitors each year and offers a variety of exhibitions and educational programs for all ages.

Our Mission

To bring American art and history to life for the communities of the Chattahoochee Valley.

As Georgia's only museum dedicated to both American art and regional history, we at The Columbus Museum (COMU) create experiences that inspire curiosity, spark conversation, and deepen connections to the stories that shape our region.

From nationally recognized traveling exhibitions and permanent collection shows developed by our curatorial team to hands-on family programs, school tours, and special events, COMU offers opportunities for people of all ages to explore, learn, and engage. With free admission, we are committed to ensuring these experiences remain accessible to everyone.

Your partnership helps make this work possible. By investing in COMU, you help bring exceptional exhibitions and educational programs to the Chattahoochee Valley while supporting a vibrant cultural resource for our community.

Together, we can create moments of discovery, foster lifelong learning, and ensure that art and history remain a source of inspiration for generations to come.

For more information, contact Morgan Wilson at 706.748.2562 ext. 5440 or mwilson@comuga.org



These exhibitions represent a major creative and educational initiative for our museum. Sponsorship support helps bring the exhibitions to life by funding research, design, production, installation, interpretation, and public programming. Sponsors receive prominent recognition and meaningful engagement opportunities with our audiences. Sponsor's contribution is an unrestricted gift supporting the exhibitions and the museum's mission.



Sponsorship Benefits

Sponsors are provided with prominent logo placement and a credit line developed by the Museum to be included on all materials produced in conjunction with the exhibition or program.

Materials typically include:

- Title wall at the entrance of the exhibition
- Invitation to the exhibition opening reception
- Logo on the Museum's website
- Social media promotion, regular mentions, and tags
- Sponsorship acknowledgment in press releases and press
- Listing in the quarterly magazine, *The Muse*, sent to over 800 households
- Logo on event print and electronic invitations
- Exhibition flyers when applicable

Additional Benefits:

- Opportunity for Title Sponsor representative to speak at the opening reception
- Option for the company to entertain clients or employees at the Museum for private viewings*
- Acknowledgment on the Museum's donor wall and in the annual report

**All costs for entertaining are assumed by the corporate sponsor.*



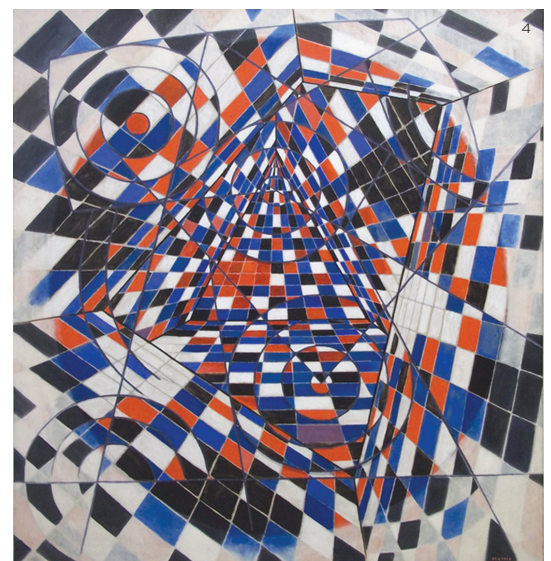
Eastern Visions: Asian American Art in Focus

July 25, 2026 – July 25, 2027

Discover new perspectives on American art through seven exceptional works on loan from the Honolulu Museum of Art, made possible by the Art Bridges Partner Loan Network. Showcasing artists not currently represented in COMU's collection, *Eastern Visions: Asian American Art in Focus* highlights the creativity, innovation, and diverse experiences of Asian American artists. Integrated throughout the Museum and featured in a dedicated gallery installation, these works invite visitors to make new connections, explore unfamiliar voices, and see familiar galleries in a fresh light.

Images:

1. Robert Cottingham, *Arrow (G)* (detail), 1971, oil on canvas, Honolulu Museum of Art, Purchase Plan, 1971, Funds from the National Endowment for the Arts and Academy Friends, 1971. © Robert Cottingham
2. Hung Liu, *Reverie*, 1998, oil on canvas, Honolulu Museum of Art, Gift of the Estate of Joyce L. Stupski, 2021. © Estate of Hung Liu.
3. Matsumi Kanemitsu, *Landscape*, 1967, acrylic polymer on canvas, Honolulu Museum of Art, Purchase, 1967. © Estate of Matsumi Kanemitsu.
4. George L.K. Morris, *Recessional*, 1950, oil on canvas, Honolulu Museum of Art, Purchase, with funds from the National Endowment for the Arts and Academy Friends, 1971. © Estate of George L.K. Morris.
5. Toshiko Takezu, *Haru*, 1992, glazed stoneware, Honolulu Museum of Art. Gift of The Contemporary Museum, Honolulu, 2011, and gift of the artist. © Family of Toshiko Takezu/Licensed by Toshiko Takezu Foundation





Coulter Fussell: The Proving Ground

September 12, 2026 – January 3, 2027

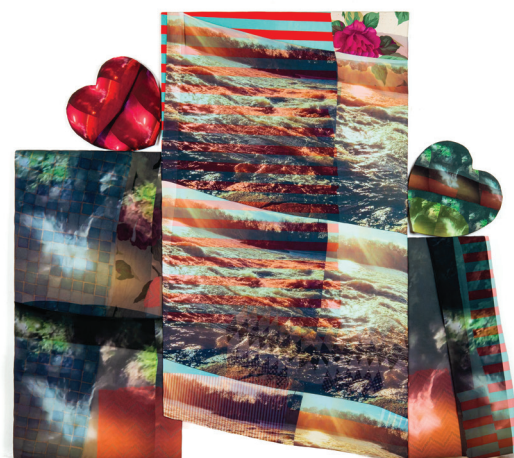
Born in Columbus and now working in rural Mississippi, artist Coulter Fussell transforms donated textiles, photographs, and found materials into striking quilt-based works that blur the boundaries between painting, sculpture, and storytelling. The Proving Ground marks the first museum-organized retrospective of Fussell's career, bringing together more than forty large-scale sewn collages and mixed-media installations that trace the evolution of her singular artistic practice. Through works rooted in reinvention and care, the exhibition explores memory, place, family, and the layered landscapes of the American South.

Images:

1. Coulter Fussell, *Heart Eyes*, 2024. Donated materials including "I Survived" hurricane T-shirts, baby blanket, polyester pants, money bag, quilt sashing, fluorescent mesh, stuffed hearts, and thread on panel, 38 × 48 × 3 in. (96.5 × 121.9 × 7.6 cm). Courtesy of the artist
2. Coulter Fussell, *Trials of the Earth*, 2025. Cellphone video screenshot printed on chiffon and donated materials, including neon polyester, upholstery foam, cotton batting, and thread on panel, 69 × 60 × 5 in. (175.3 × 152.4 × 12.7 cm)
3. Coulter Fussell, *Mill Lot 1 and Mill Lot 2*, 2025. Donated materials, including muslin, Dresden Plate quilt blocks, cotton edging, satin, denim, upholstery foam, Poly-fil, and thread on panel, 27 × 49 × 3 in. (68.6 × 124.5 × 7.6 cm). Courtesy of the artist
4. Coulter Fussell, *Peachtree Mall*, 2025. Cellphone video screenshot printed on chiffon and donated and inherited materials, including old circus poster on cardboard, polyester, oil painting by Mike Howard, velvet, lamé, eyelet trim, Poly-fil, and thread on panel, 77 × 55 × 9 in. (195.6 × 139.7 × 22.9 cm). Courtesy of the artist



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Jessica Ingram: We Are Carver

October 10, 2026 – February 14, 2027

Through photography and storytelling, Jessica Ingram captures the voices and experiences of students in the Army Junior Reserve Officer Training Corps (JROTC) program at George Washington Carver High School in Columbus, Georgia, just miles from Fort Benning, one of the nation's largest military installations. Developed over six years, *We Are Carver* documents a pivotal moment in young people's lives as they navigate identity, leadership, service, and the transition to adulthood against a changing political landscape. Featuring intimate portraits, candid conversations, classroom ephemera, and personal reflections, the exhibition celebrates the resilience, determination, and optimism of a generation while inviting visitors to consider the shared responsibility of shaping a more compassionate and just future.

Images:

1. Jessica Ingram, *Dequazman* (detail), 2016, Archival Inkjet Print
2. Jessica Ingram, *Making Rank* (detail), 2013, Archival Inkjet Print
3. Jessica Ingram, *Cadet Creed*, 2016, Archival Inkjet Print

All images copyright Jessica Ingram 2026.





Decorative Arts featuring The Watson Collection

February 6 – April 18, 2027

Drawn from the Museum's renowned holdings and the exceptional Watson Collection, this exhibition celebrates the artistry and craftsmanship found in decorative arts across generations. From furniture and ceramics to silver, textiles, and decorative objects, these works reveal how beauty, function, and personal expression have shaped everyday life and reflect changing tastes, traditions, and cultural values.

Images:

1. Unknown maker, *Sideboard*, 1790/1810, mahogany, mahogany veneer, white pine, ash, and tulip poplar, Gift of Janice and Ronald Watson in memory of Essie B. and Albert Lee Moseley, The Columbus Museum G.2005.13

2. Unknown maker, *Secretary Bookcase*, 1790/1810, maple and white pine, Gift of Mrs. Janice Watson in memory of her husband, Dr. D. Ronald Watson, Sr., The Columbus Museum G.2015.27.a-b





Views of Town and Country

March 20 – August 15, 2027

From bustling city streets to quiet rural landscapes, *Views of Town and Country* explores the places Americans have called home across different times and regions. Featuring beloved works from The Columbus Museum's collection alongside rarely exhibited works on paper, the exhibition compares and contrasts urban and rural life through scenes of the natural and built environments. Together, these artworks reveal the beauty, character, and complexity of the landscapes where people have lived, worked, and built communities throughout American history.

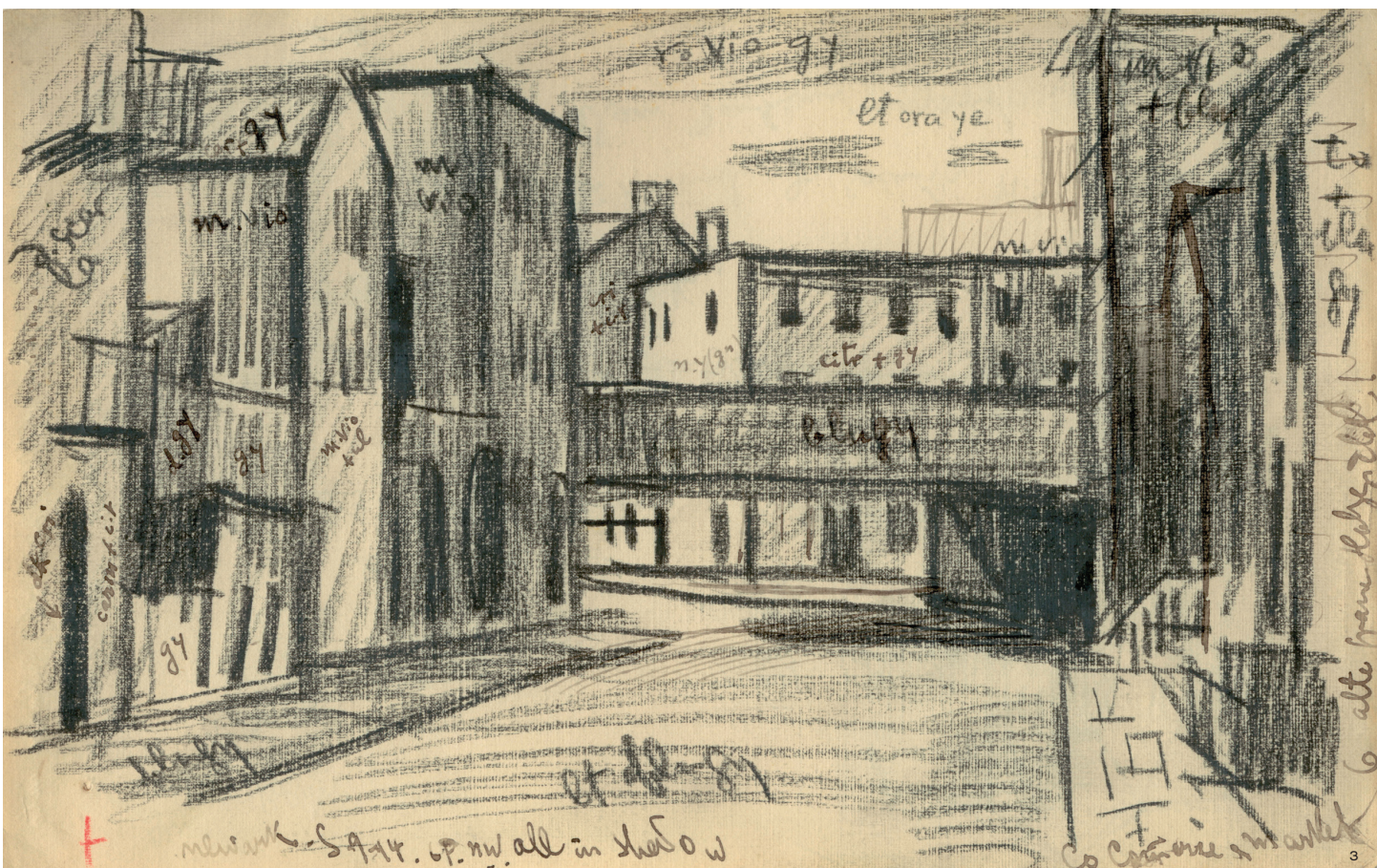
Images:

1. Willard Leroy Metcalf, *Wayside Cottage*, 1920, oil on canvas, Gift of Mrs. George P. Swift, Sr. in memory of her husband, The Columbus Museum G.1985.10

William A. Harper, *Landscape in Brittany*, 1903/1905, oil on canvas board, The Fund for African American Art, through the Alma Thomas Society, The Columbus Museum G.2019.10

Oscar Florianus Bluemner, **Newark**, 1914, crayon on paper, Gift of Ira Spanierman in memory of Norman S. Rothschild, The Columbus Museum G.1998.59

Henry Schnakenberg, **West Side**, 1935, oil on canvas, Gift of Norman S. Rothschild in honor of his parents, Aileen and Irwin B. Rothschild, The Columbus Museum G.1998.3





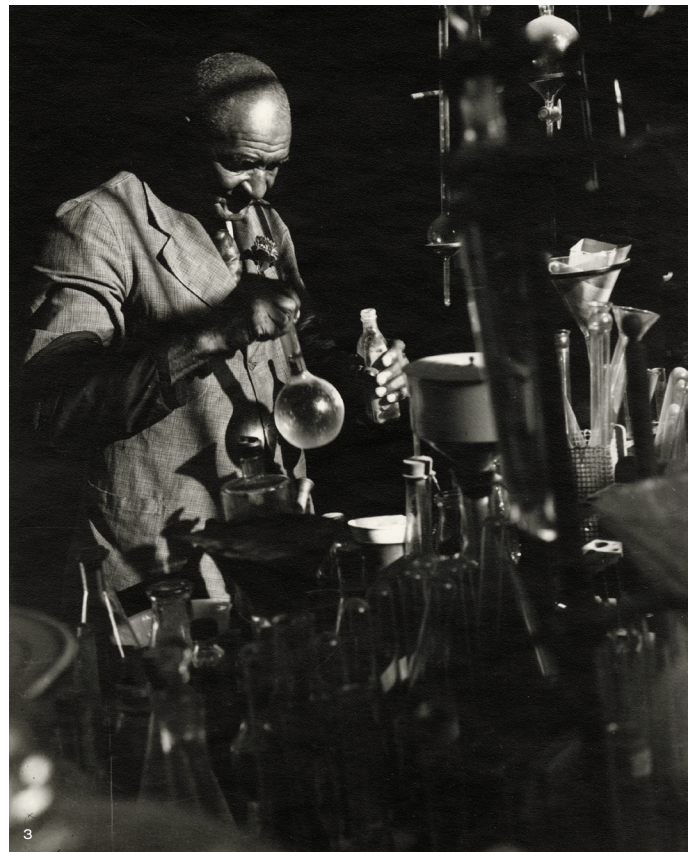
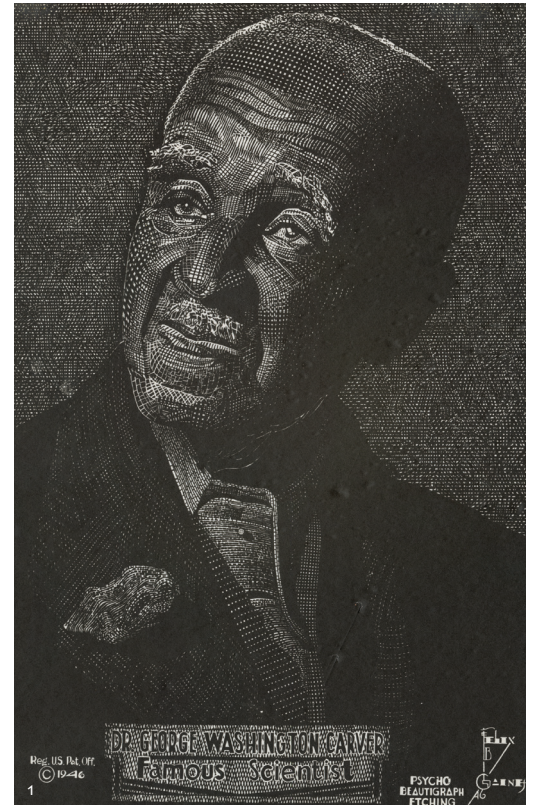
Peanuts: Huston and Carver

May 1, 2027 – March 26, 2028

What began with a humble peanut became a remarkable story of innovation, collaboration, and community. Drawing from regional history collections, photographs, archival materials, and community narratives, *Peanuts: Huston and Carver* explores the partnership between Columbus inventor Tom Huston and renowned scientist George Washington Carver. The exhibition examines how their shared commitment to scientific discovery advanced peanut research, supported Southern farmers, and fueled the success of Tom's Peanuts, while revealing relationships that crossed racial boundaries during the Jim Crow era. Through local stories and broader historical connections—including works highlighting Carver's artistic pursuits—the exhibition offers a fresh perspective on the people, ideas, and partnerships that helped shape the Chattahoochee Valley. Developed in collaboration with COMU's Teen Exhibition Council, students will work alongside Museum staff to research and curate the exhibition, write interpretive gallery labels, and contribute their own perspectives to this exploration of regional history.

Images:

1. Felix Benjamin Gaines, *Dr. George Washington Carver* (detail), 1946, etching on paper, The Art Acquisition and Restoration Fund, The Columbus Museum G.2020.39.3
2. Henry Inman, *Opothle-Yoholo (Creek Chief)*, 1831-1832, oil on canvas, Museum purchase made possible in part by the Ella E. Kirven Charitable Lead Trust for Acquisitions, The Crowley Foundation Acquisition Fund., The Columbus Museum G.2011.3
3. Prentice H. Polk, *George Washington Carver*, c. 1930, printed 1981, gelatin silver print, The Fund for African American Art, through the Alma Thomas Society, The Columbus Museum G.2026.8.9
4. Prentice H. Polk, *George Washington Carver*, c. 1930, gelatin silver print, Gift of Thom Pegg and Black Art Auction, The Columbus Museum G.2021.69.1





SEAMS TO BE: New Approaches to Textile Techniques

May 20 – September 19, 2027

Textile traditions take on new life in *SEAMS TO BE*, an exhibition featuring thirteen contemporary Georgia artists who push the boundaries of stitching, weaving, quilting, embroidery, and fiber-based processes. Blending innovation with tradition, these works demonstrate how artists are using textile techniques to explore identity, memory, materiality, and social change in bold and unexpected ways. Featured artists include Adah Bennion, Trish Andersen, Kate Burke, Eliza Bentz, Jasmine Best, Jaime Bull, Cathy Fussell, Annie Greene, Sonya Yong James, Kelly Taylor Mitchell, Honey Pierre, Victoria Dugger, and Jamele Wright Sr. Among the featured artists are two Columbus, Georgia natives: Cathy Fussell, whose family has deep roots in the community, and Victoria Dugger, a Columbus State University alumna, highlighting the Chattahoochee Valley's enduring influence on Georgia's contemporary fiber arts landscape.

Images:

1. Cathy Fussell, *Fisk Map 6*, 2024, cotton canvas, ink/dye pencils, aloe vera gel, cotton batting, thread, muslin backing, courtesy of the artist.
2. Adah Bennion, *Plantain Chip (Anniversary Edition)*, 2024, Plantain chip bag, glass beads, courtesy of the artist.
3. Eliza Bentz, *CONTAINED*, 2005, bamboo, found plastic filament, courtesy of the artist.
4. Victoria Dugger, *No Harm, No Foul*, 2024, ballet slipper, hair fencing, gouache, courtesy of the artist and Sargent's Daughters.





MONTHLY EDUCATIONAL PROGRAMS



Artful Babies (Ages 6 – 24 months)

A sensory-rich experience for babies and caregivers featuring art, music, movement, and play designed to encourage early learning and connection.



Mini Makers (Ages 2 – 4)

Preschool-aged children and caregivers explore stories, gallery experiences, and hands-on artmaking that spark creativity and curiosity.



Tuesdays at 10

Weekly summer program featuring special experiences with guests that connect families with art, history, and culture in the galleries.



Family Saturdays

Free monthly drop-in activities, artmaking projects, and gallery adventures designed for families to create, learn, and explore together.



COMU Lifelong Learners

Engaging monthly lectures and gallery talks that inspire continued learning and discovery

Fall Festival

COMU's Fall Festival welcomes hundreds of visitors for an evening of free family fun, creativity, and community connection. This reimagined take on one of the Museum's favorite annual traditions features hands-on art making, games, a scavenger hunt, live performances, food trucks, and engaging activities presented by community partners throughout the Museum. Visitors are invited to come dressed as a person who has made a contribution to American history and participate in a Parade of Costumes before indoor festivities conclude at 7 PM.

The celebration continues on the Museum's front lawn with a free outdoor showing of National Treasure, inviting families to gather under the stars with lawn chairs and blankets for a memorable close to the evening. As one of COMU's signature annual programs, Fall Festival creates meaningful opportunities for visitors of all ages to engage with art, history, and one another through shared experiences.



Bus Fund

The COMU Bus Fund helps remove one of the most significant barriers to museum access—transportation. By providing financial assistance for bus costs, the fund enables schools and community groups across the Chattahoochee Valley to visit The Columbus Museum for meaningful, hands-on learning experiences. Each year, the Bus Fund supports access for more than **5,000 students** through school tours, ensuring that transportation challenges do not stand in the way of discovery, engagement, and connection with art, history, and culture. Through this support, students who might not otherwise have the opportunity are able to experience the Museum as a dynamic extension of their classroom learning.



PALS *(Pre-K Art & Literacy in Schools)*

Museum PALS, in partnership with United Way of the Chattahoochee Valley, brings museum learning directly into Pre-K classrooms across the region. Serving 32 classrooms in 12 Muscogee County schools, the program delivers monthly sessions that combine art exploration, storybook reading, and hands-on creative activities designed to strengthen early literacy, critical thinking, and school readiness. Each experience connects students to works of art from the Museum's collection while reinforcing classroom learning through engaging, developmentally appropriate lessons. Through this partnership, young learners build foundational skills and meaningful connections to art, literacy, and their community.





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